

MAY -8 1925 ✓

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NOBODY WINS / ,

Photoplay in one reel /

Directed by W. Scott Darling and

C. Richard Wallace

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S. ✓

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"NOBODY WINS"

One Reel Bull's Eye Comedy

With Arthur Lake and Olive Hasbrouck

Arthur frames with the auctioneer at a charity affair to boost the price of Olive's picture when Eddie begins to bid. Eddie offers a dollar. Arthur boosts to ten and Eddie increases it only ten cents.

The auctioneer is called away. A newcomer takes his place. In the end Eddie refuses to bid higher than Arthur's \$50. and poor Arthur is stuck for the picture. The picture is delivered and Arthur's father refuses to pay for it.

Eddie hires some rough guys to hold up Arthur- but to give him \$50. and take away the picture he thinks Arthur will be taking home. Eddie figures this is the only way he can square himself with the girl. Arthur gets a job carrying doors. After three or four doors are taken from him, he welcomes the job.

When he gets home his father frames with two cops to frighten him. When Arthur pulls out his big bank roll, the cops flee. Popper too leaves, quite stunned.

Eddie enters. He is indignant at receiving doors instead of the picture of his loved one. The boys battle and fall against the picture, ruining it. They weep together over their irreparable loss.

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